

**istyle**  
magazine for life

100

April 2008

ISSN 1942-6230  
08004  
4 194262 305006



In the world of fashion, eye-popping monochromes dominate in 2008 just as the Yves Klein blue and nu-rave neon did last year. But still, the two most prominent achromatics — whether used singly or in combination — will never disappear from the scene. So when it comes to interior design, it is advisable to bear these long-term effects in mind. A look at this year's furniture fails clearly shows our stereotypical perception of black and white: femininity versus masculinity; soft, organic shapes as opposed to geometric stringency — the old yin and yang game.





links Seite » links » Bodenstühle „Heaven“ von Jean-Marc Mataroud für Eris [www.iris.it](http://www.iris.it)  
 rechts oben » Stuhl „Flying Chair“ von Peter Gries [www.philippgries.com](http://www.philippgries.com) rechts unten »  
 Stuhl „Candela“ von Patricia Urquiola für B&B Italia [www.bebitalia.com](http://www.bebitalia.com)  
 Rechte Seite » links unten » Stuhl „Panta  
 Dini“ von Florian Geyer [www.geyer.com](http://www.geyer.com)  
 Stuhl „Lamby“ [www.lamby.com](http://www.lamby.com)  
 rechts » Stuhl „Potenza“ von Janis Hayon  
 für RD Ericsson de Design [www.pdbocellino.com](http://www.pdbocellino.com)